Macbeth

Arguably Macbeth(1606) is Shakespeare's darkest play. Not just because of the violence and the themes through the play, but also because it's not only about a decent man going insane-He's halfway damned from the very beginning, ought to die from the start.

I believe that the moral of the story is that too much power could corrupt even drive you to lose your mind, your humanity. And too much ambition towards to the wrong path could have terrible if only not deadly consequences.

Macbeth didn't do this all by himself, Lady Macbeth was a major influence on the murder of King Duncan. Her being morally ambiguous and well-our protagonist's hunger for power ended up with them having blood on both of their hands.

Of course all of this wouldn't have happened if the witches didn't make predictions of Macbeth's cursed soul. Or would it?

We all know that the witches weren't supposed to meddle in but I can't stop wondering:

Was the witches really meddling or were they just following the steps of the inevitable fate?

CEREN ÖNER



Macbeth and Witches by Granger