

## **“Lord, what fools these mortals be!”**

A play that takes place in a dark fairland by night. Love is in the air as absolute or as literal poison... Almost a fever dream, a poem and above all a remarkable play; A Midsummer Night's Dream.

Midsummer Night's Dream is a textbook comedy written by Shakespeare, but in my heart it's more than that, a poetic drama almost as tragic as Romeo and Juliette and a beautiful portrayal of the course of true love . As a play that's often considered much lighter than Shakespeare's tragedies, it carries its depth with clever word tricks, metaphors and more.

Alongside a fight given by two lovers who are not approved to marry, there's a queen getting punished by the fairy king, a love potion and a mischievous devil who creates all the conflict...

The play opens with interrupted love as Hermia is not allowed to marry her beloved, Lysander and overall in the play we see that characters are repeatedly required to give up on their passion for the law and propriety.

As the play progresses, we meet with the fairy queen, Titania, and the king, Oberon. They have fallen out over a changeling boy that Titania has in her possession, Oberon wants the boy for himself but Titania won't give him up. Oberon therefore plans revenge. He orders his servant, Puck the devil, to fetch a magical flower which will make the, probably the most important element of the entire play, love potion.

This infamous potion is not only used on the queen Titania to make her fall for a person, Bottom, turned into a donkey but also on Lysander and Demetrius, causing both of them to fall in love with Helena. This conflict that has been created by Puck, who is the embodiment of madness and confusion, sets the grounds for love in this play.

A night just like a dream, full of confused lovers and magic; at the end everything is resolved by the king, who has started this at the very beginning. Two lovers Lysander and Hermia happily married, Demetrius, blinded by the magic of the love potion, finally in love with Helena and lastly Oberon and Titania together, the boy in the hands of Oberon just like he planned; goes to the wedding of Theseus, making their final appearances in the as they watch a play that reflects the entire play, that magical night.

Finally, Puck summarizes the entire plot, or humanity in my opinion, by saying “Lord, what fools these mortals be”. Indeed we are fools by the actions we make in these short lives we have, but the most foolish ones must be made by our heart under the name of love. But fun would life be without it?



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